

VLR-4/17/73 NRHP-7/2/73

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE:

Virginia

COUNTY:

Bedford

FOR NPS USE ONLY

ENTRY DATE

(Type all entries - complete applicable sections)

1. NAME

COMMON:

Woodbourne

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

Route 460.

.1 mile West of Route 609, .3 miles North of intersection with

CITY OR TOWN:

CONGRESSIONAL DISTRICT:

Forest

Sixth, M. Caldwell Butler

STATE:

CODE:

COUNTY:

CODE

Virginia

51

Bedford

1019

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Object		<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious			
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific			

4. OWNER OF PROPERTY

OWNER'S NAME:

Mr. & Mrs. duVal Radford

STREET AND NUMBER:

Woodbourne

CITY OR TOWN:

STATE:

CODE

Forest

Virginia

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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Bedford County Courthouse

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

Bedford

Virginia

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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

Historic American Buildings Survey Inventory

DATE OF SURVEY:

1958

☒ Federal☐ State☐ County☐ Local

DEPOSITORY FOR SURVEY RECORDS:

Library of Congress

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

Washington

D. C.

11

SEE INSTRUCTIONS

STATE:

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered (almost)		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The first part of Woodbourne to be constructed was the frame east wing which is said to have been built between 1780 and 1790. The central stuccoed brick portion was then constructed around 1810-11 and the frame west wing added about 1815-20. A much later frame kitchen addition is set into the northeast jog. The 1937 WPA report describes the no-longer-extant log kitchen: "About seven yards to the side of the right [east] wing still stands the square log kitchen. The hand-hewn logs are carefully notched and fit tightly. The two chimneys, one at each end of this building are made of stone. There are many places in which wooden pegs are used, some with heads one and half inches wide. The building has two rooms, and in the smaller one the cook slept. Near one corner stands a high post to which a large dinner bell is attached. It is the original."

Windows of the house are 9-over-9 lights on the first floor, except for the central portion of the entrance facade where they are now 4-over-4, and are 6-over-9 on the second story. Functioning shutters, held back by reverse-S catches, adorn most of the windows.

The main doorway is quite elaborate. It has inside pilasters supporting a molded arch while flanking, exterior pilasters with fluting support a pediment with returns, decorated with a dentil-and-punch motif as well as modillions. The semi-circular fanlight above the doorway has wooden tracery forming pointed arches. The center section facade supports a pediment which gracefully reiterates the pediment of the entryway. The entire central section is of brick which has been stuccoed on the entrance facade; the flanking wings are frame with beaded siding. While the wings have exterior end chimneys of brick, the two brick chimneys of the central portion are interior. A modillion cornice runs the length of the main facade and is continued on the west side of the center block. The roof is covered in leaded, block tin squares which are approximately 6" by 12".

On the entrance facade of both wings, rather plain doorways, each with a three-light transom, lead inward. Behind them, tucked inconspicuously away in Jeffersonian-fashion, are simple, straight flights of stairs leading to the second floor. The first floor room of the east wing has paneled wainscoting to the chair rail level while the second floor room has unpaneled wainscoting. By the same token, the mantel pilasters on the first floor are paneled and the second story ones are unpaneled. The more elaborate first floor mantel also has bands of reeding accenting the upper and lower bounds of the entablature's frieze. The raised central panel of the frieze is undecorated. As in the rest of the house, both rooms have 6-panel doors with the long sides of the four large bottom panels running longitudinally and the long sides of the two small top panels

SEE INSTRUCTIONS

V. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☒ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1780's (East wing), ca. 1810-11 (Central portion) ca. 1820 (West wing)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Woodbourne stands as a handsome example of Piedmont Virginia's Federal-period architecture, and exhibits the high standards of craftsmanship for which early Bedford County buildings are noted. Although built in three separate stages the graceful plantation house is an architecturally unified composition of unusually pleasing proportions. The house has many individually notable features including the beautiful frontispiece which is similar to that on nearby Fancy Farm. The richly carved mantel and trim of the center section is exceptional.

The Woodbourne land was part of the Wayles Tract (also referred to as the Jefferson or Poplar Forest Tract) which came to Thomas Jefferson through his wife Martha Skelton Wayles. According to duVal Radford, a lawyer who now owns the house, Thomas Jefferson had promised the place to Charles Bankhead, his granddaughter's husband, but no deed in his favor was ever recorded. However, when William Radford and Joel Yancy bought Woodbourne and the adjacent Rothsay ca. 1808-09, both Jefferson and Bankhead signed the deed. It appears that from the beginning William Radford held Woodbourne while Joel Yancy held Rothsay but the places were not divided by deed until 15-20 years later. Anne Radford Beale inherited Woodbourne from her father William Radford. Ca. 1888-90, the place was sold to an Episcopal minister from England named Glenn. It then passed through other hands until about 1922-23 when it was bought from Alec Mitchell by Louise J. and O. L. C. Radford. Around 1940, it passed to their son duVal Radford, the present owner and great-grandson of William Radford.

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7.
running laterally. These panels are raised on one side of the doors only.

In the south room of the central section is a magnificent mantel with paired colonettes supporting a very elaborate entablature. A pair of raised, carved cornucopias decorate the central panel of the frieze. The panel is flanked by swags which in turn are flanked by stylized floral carvings. The mantel is also decorated with reeding, a dentil-and-punch motif, delicate gouged flowers and swags. The unpaneled wainscoting in this room is capped by a reeded chair rail which also has a repeat of the dentil-and-punch motif of the mantel. Flanking the mantelpiece are two arched openings. The opening to the right of the fireplace leads to a shallow press - apparently, this opening was a window before the west wing was added. The arch to the left leads to a doorway which now opens into the west-wing stair corridor. These arches, with their reeding, rope molding, and corner-inset pilasters, are especially beautiful. The other openings in this room, except for the arched entrance doorway, have finely-worked reeded architraves with raised, corner paternae.

The north room of the central section is considerably less elaborate than the south room. It has unpaneled wainscoting with a molded chair rail and baseboard. The mantelpiece on the projecting chimney-breast has pilasters with thick reeds alternating with wide grooves. The panels above the pilasters, as well as the central panel of the frieze, are interiorly outlined with rope moldings; the mantelpiece is further ornamented with a dentil cornice.

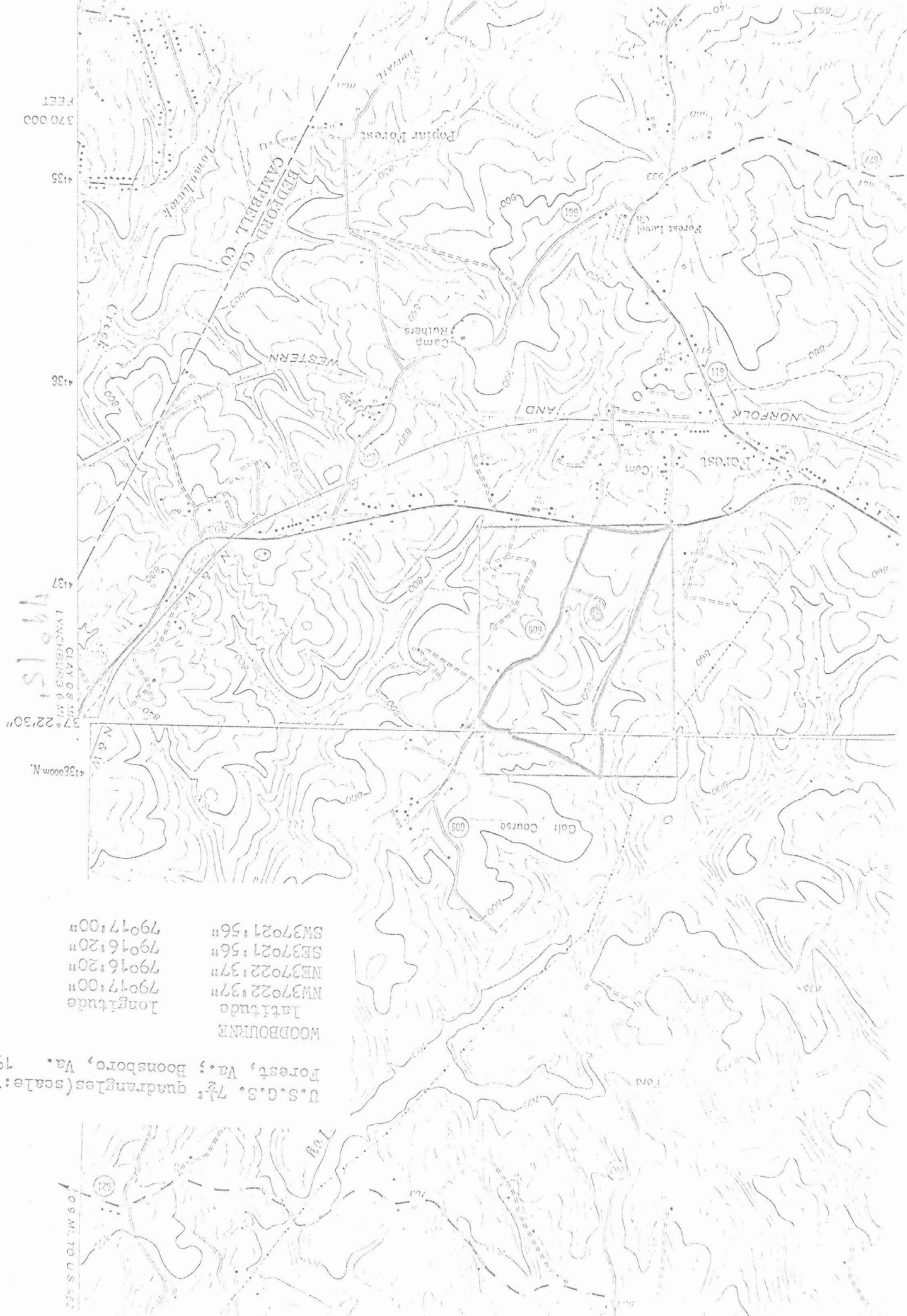
Upstairs, there are two bedrooms in the central block. In the north bedroom, there is a molded chair rail and baseboard. The mantel has pilasters supporting an entablature with a dentil cornice.

The first-floor room of the west has a much later mantelpiece. Mr. Radford seems to recall that there was charred flooring in this room which would indicate that a fire may have destroyed the original mantelpiece. In both this and the upstairs west bedroom there is no wainscoting or chair railing.

U.S.G.S. 7 1/2' quadrangles (scale: 1:24,000)
 Forest, Va.; Boonsboro, Va. 1965

WOODBORNE

Latitude	Longitude
SW37021.56"	79017.00"
SE37021.56"	79016.20"
NW37022.37"	79016.20"
NE37022.37"	79017.00"



370.000
 4135
 4136
 4137
 37° 22' 30"
 CLAY'S M.
 LYNCHBURG 6 MI.
 79° 15' 15"
 FEET